ONLY A GIRL BABY.

- A LITTLE pink haby came with the dawn And opined her eyes and oried. "Oh, dear! oh, dear! what will I do In this great world so wide?
- "I see around me giants tall,
  Thes take no neednet my will,
  And say with scorn: 1 "The only a girl,
  There, there, my dear, be still."
- " he still? I won't! Eve a fight to cry At a welcome here like this; "The a shanne to treat a haby so-A baby you ought to kiss."
- "I am tired, so tired, I want to rest; Come, glauts, must your noise; I hogh to feel, in my mother's arms, I've as good a right us boys.
- " And all outside let wild winds blow, Through the clouds I see the skies; The light of hope has come to my heart, Through the blue of my mother's eye

## MISS MILDRED'S WARNING.

"There, girls!"

Elfrida Moore held sloft before us a dreadful image. "A house-made ghost," she called it, laughing at the terrific result of her half-hour of sedulous occu-

It was horrible! We had been reading, that afternoon, about the Princess Amelia, that III-fated sister of Frederick, King of Prussia.

one thing brought up another. And when an allusion was made to the "Woman with the Broom," who was add to have haunted the Prussian palace, at that time, Elfrida sought a carpet-brush, with a long handle, in the closet at the head of the stairs, and, standing in the outer chamber, alone, began to dress it artistically in a sheet, by way of showing us her own idea of the phantom that troubled the rest of Prussia's Kings.

by way of showing us her own idoa of the phantom that troubled the rest of Prussin's Kinga.

We girls were alone in the wing chamber, which had been allotted for our occupancy by Miss Mildred Fay, the owner of the lovely farm, and the comfortable, old-fashloned farm-house, in Western Pennsylvania, where, with our parents, and other friends, we were spending the early vacation months of the opening summer.

One other girl, Effrida's first cousin, Evelyn Moore, shared the wing chamber with us.

She had now gone to the village, two miles distant, for the evening mail.

And Elfrida, who was somewhat envious of Evelyn's scholarship, social position and good looks, declared that she would leave her "woman with the broom?'s on near the door of our chamber, and in such a position, that it would inevitably fall sgainst Evelyn, as soon as she entered, to bring our letters.

"She says that she is afraid of nothing—that she does not believe in ghosts or apparitions," she said to us. "Now let's try her courage. We will hide in the unfinished chamber, outside, where we can hear and see all that passes between her and my phantom."

While we were sying the image from

ghost into a corner, quite out of sight. But it was useless to try and conceal from Miss Mildred's searchingly-comprehensive ginece the helpless appari-

offer as a Riss.

She says she is; and she declared the other evening that the real 'woman with a broom' would not have frightened her in the least—if she had seen and heard her sweeping, I mean, in the passages of the royal palace."

The light, the life, the intelligence, all went out of her own face at that moment, "he said. "She fied and crouched down in the corner; and he, believing that he had fatally injured her, fell fainting to the floor."

Marian Hurst, with a half-averted, timid look at the dreadful object, that was still held by our hostess, declared that she had no doubt whatever.

"No one could help feeling terrified at such a sight coming suddenly upon.

them," she averred.
"You are nose of you without your fair share of common sense," said Miss Mildred. "And you can deliberately plan and aid and abet a deed like this!"

plan and aid and abet a deed like this! She tossed the image out into the dark, open chamber.

With an angry exclamation, Elfrida was springing after it; but she found herself held back by a strong hand.

"No, girls! That same thing has been done in this very house once before. West till I tell you what came of it before you try again to carry it out."

At the thought of hearing a story, Elfrida forgot her momentary anger, and crowded in beside us, near the chair at the window, where Miss Mildred had scated herself.

painting for beauty," continued Miss painting for heasity," continued Miss Mildred. "Strangers used to stop in the street to look at her, and to inquire who she was! But she appeared to know nothing and careinothing about her wonderful good looks. She was good and gentle, and always amiable, without the least apparent sign of vanity, "Hipe for heaven," our good old miniator used to say. I wish she might have gone there then!" said Miss Mildred, with a stifled groam.

"She did not die then!" exclaimed Elfrida. "It was so afraid was were gone

"She did not die then!" exclaimed Elfrida. "I was so afraid you were going to tell us of her death."

"She did not die, God help her!" replied Miss Midred, with a sigh so deep and sed that it was almost a groan. "Here in this very wing chamber, my brother Oliver thought of it," she said, after a long pause. "Here he called me to help him decide how to carry out the plan. You see, girls, leadore was like your friend Evelyn—she possessed great courage. She seemed to have no fear of any thing on earth. Oliver knew this, so did I. And neither of us expected any thing more than a hearty

knew this; so did I. And neither of us expected any thing more than a hearty laugh at her expense, or at our own, when the evening frolic ended.

"It was Hallow Eve. Isadore and her dearest friend, a Miss Naney Bruce (who lived then at the farm just below this one), had agreed to try fate with spells, on that evening. They 'dared' each other to one thing and another, and finally Isadore pledged herself to go into the lonely old north rooms, with a candle, at nine o'clock that evening, and eat an apple before Grandmamms Thorne's great mirror that had been stored away there for safe-keeping for fifty years of more.

"Yau see, girls, the idea was, that her future husband's face was to appear

ber future husband's facewas to appear to her, looking over her shoulders, in that mirror, as she stood before it, eat-

"Well, Oliver overheard the girls planning this that afternoon, and he told me. And, as I said before, I helped

we can hear and see an tast passes between her and my phantom."

While we were eying the image from a respectable distance, and feeling half safraid of the hideous face and flaming eyes, which Elfrida had drawn with a few touches of her crayon and a little phosphorus on the white surface of the something awful had happened to keep thest, a restling sented and movement.

phosphorus on the white surface of the sheet, a rustling sound and movement in the outer chamber made us all huddle together and strain our eyes fearfully toward its dusky entrance.

We all feit relieful, I think (I own that I did, for one), when our hostess, Mies Mildred, emerged from the gloom and entered our room without pausing to knock.

Elfrida tried to thrust the home-made ghost into a corner, quite out of sight. But it was useless to try and conceal look still more ghastly and ghost-like.

"And Isadore—where was Isadore?"
cried Marian Hurst, beginning to shiver
with nervous dread:

"We found her huddled down in a

with nervous dress.

"Which of you girls made this?

Why did you make it?" she asked, holding it out at arm's length.

Elfrida told her.

"And please, Miss Mildred, don't tell Evelyn," she said coaxingly. "We only wish to find out whether she is really braver about such things than we are. She says she is; and she declared the says she is says she

her sweeping, I mean, in the passages of the royal palace."

"And did you believe her?" asked Miss Mildred, bending her keen, gray eyes on Elfrida's eager face.

"No: I did not," confessed Elfrida. "Did you?"

Miss Mildred addressed us, I hope! He was one of our first volunteers from this town, and one of the first officers who was killed in the last war. They told me that he exposed his life in leading his men into action. I did not mourn for him, girls; timid look at the dreadful object, that I knew how glad he was to go. Our parents died heart-broken, one year from that fatal Hallowe'en."

that fatal Hallowe'en."
"But, Isadore—where is she?" asked
Elfrida, half fearfully.
"At the State Lumatic Asylum. At
first, she seemed only idiotic, and I kept her at home, devoting my life to her, as some small return for the wrong that I had helped to work. But now she is a nau helped to work. Hat how she is a raging, raving, dangerous maniso! Oh, girls, there is nothing left now of the beautiful child, or of the lovely girl! It was all oun fault!! said poor Miss Mildred, bursting into tears and hurrying out of the room.

Elfrida's eyes were wet, like ours, as she brought back and silently demolished the fearful "woman with a broom." And Evelyn Moore, returning an hour later with the letters, never knew why we girls greeted her so kindly and so lovingly upon that particular night.

"He was the image of our Isadore at nise years of age," replied Miss Mildred, trying to cover the sudden break and tremble in her voice by a loud "Hem!" "And at 15 she was far beyond that

PEMININE PANCIES.

THE Philadelphia Mirror thinks that A LANOTHY hood looks easy enough to make, but wee betile the woman who tries to fashion it by folding an oblong piece of stuff together and hellowing it out in the neck! Every body will laugh at her, and her dreams of being followed by a murmur of "How stylish!" as she walks along will not be fulfilled.

Very little synshades are prophesied in Paris. They are better as a protection for the face than the large umbrel las, for they have handles so short that they are necessarily held quite close to the countenance. When they come in fashion here the sensible woman will buy a dozen sun umbrellas for nothing, and be cool and happy for years.

THESE are a few of the ways in which THESE are a few of the ways in which English women use natural flowers: They make aprons of plak and white peonies and wear them with white gowns; drape pink satin with geraniums arranged in trellises; fringe blue satin with red and white double fuchsias, and place pockets of double narcissus on lersey tunics. The countess of Bective seems most ingenious in devising these decorations.

What refreshing young women are those who wear the gowns that appear in English advertisements! In one a wide-eyed damsel, elender, low-browed, with a neck like a column of ivory, stands in the opening between two curtains with a deep embroidered border, half raises one with her graceful arm, and turns to show her star-dotted gown and turns to show her star-dotted gown. half raises one with her graceful arm, and turns to show her star-dotted gown falling stright to her feet, and looking wofully like her night gear. In spite of its slanting girdle and the big Portia fan that lies against it, drooping idly from the maiden's band. In another picture is a long robe of black velvet with aleeves flecked with white, and inside of it is a girl who kneels in a deep window and looks out from the casement with a simply oversowering background of simply overpowering background of curtain for encouragement.

Mas. Lynn Linron draws this little picture by way of illustrating the phrase "bad style;" "That bad style, moreover, was a thing so subtle that it could searcely be explained. The girl was dressed as it would seem by the description unexceptionably; and yet the suntotal was failure. Her gray morino was made with the profusion of flounces and trimmed largely with mock lace of a common kind and pattern. Bound her neck she wore a blue tie—Bernard's locket slung on to a long streamer of blue ribbon of a lighter shade than her tie—and a row of white satin-stone beads with a cross depending. Her golden hair was dressed in multitudinous puffs and braids—a wonderful structure, Mas. Lynn Linyon draws this little braids-a wonderful structure, through which were visible unsightly tracts of greenish-colored frizettes, rather destructive of the effect sought to pe produced; her hat was an audacious out very picturesque Rubens, with a long white feather, a red rose, a mother-of-pearl buckle, and a skeletonized kind of sigrette as the artistic orna-ments among the black lace and velvet with which it was triumed; and her gloves were dark green, single-but-toned."

ONE of the summer fashlons, as described by Clara Belle in the Cineinnati Enquirer, is a now laugh, which goes like this: "To-he, to-he! ha, ha, ha! Oh-h-h-h-ha, ha, ha!" The directions are as follows: "A low and aly begin-ning is made with the 'te-he,' as though mirth was struggling inside to break out through maidenly reserve, and the mouth is kept tight closed, wile the eyes are opened wide, thus giving an ex-pression of mingled demureness and mischievousness. Then follows the 'Hacribed by Clara Belle in the Cincinnati mischievousness. Then follows the 'Ha-ha-ha,' higher and louder, with a part-ing of the lips to show the teeth, if they be white and regular. The 'Oh-h-h' comes next in a tone of surprise, re-proof or artless gavety, according to cemes next in a tone of surprise, reproof, or artless gayety, according to the nature of the thing laughed at, and the voice rises into a pretty little scream. The ensuing pause covers a sudden sense of the impropriety of making so much noise, the eyes are cast down, and a blush can in most instances be produced by holding the breath, with the lungs very fully inflated. The final 'Ha-ha-ha' is given as a crescendo, spiritedly, and without any show of restraint, like the outbursting hilarity of an unconventional milkmaid. This novelty in laughs is heard everywhere in the metropelis, and is sure to become popular at the summer resorts. With a little alteration it can be made to fit any mouth."

we girls greeted her so kindly and seated hersolf.

She looked at us very sadly. The half-light may have deceived me, but I thought then, and I still think, that her keen, gray eyes were full of tears, as ahe began to speak.

"I did not slways live here by myself, girls, in the old homestead," and and I had a darling prother, one year older than myself, named Offver, and a slater younger than either of us, who was called landore, after the heroine of a story that my mother had read and liked very much, just before her brightest mother. He had grant, sa you see me now, girls. I took after my slater, it he looked well enough, of he mand uttered some gibbards, while the same and interest and figure did not suffay gray in the color, and the weekest smile. And the color, and the weekest smile, and the brightest color, and the weekest smile. And flasting mother. He had great those eyes and couring brown hair, and the brightest color, and the weekest smile. And flasting mother. He had great those eyes and couring brown hair, and the brightest color, and the weekest smile. And flasting mother. He had great those eyes and couring brown hair, and the brightest color, and the weekest smile. And flasting mother. He had great those eyes and couring brown hair, and the brightest color, and the weekest smile. And flasting the had been footning brown hair, and the brightest color, and the weekest smile. And flasting the mother had been footning brown hair, and the brightest color, and the weekest smile. And flasting the mother had been footning brown hair, and the brightest color, and the weekest smile. And flasting the brightest color, and the weekest smile and the side properties of the

—Love thy neighbor as thyself—you will take measures at once to have the may want to borrow her washboard children brought East,—N. F. Sun.

HOME AND PARM.

A LYTTLE saleratus is used in making much, to prevent the slightly raw taste which corn meal has when heatily

BTALE BEEAD GRIDDLE CARES.— Take stale broad, soak it in water till acft, strain off the water through a colander, heat the bread-crumbs lightly with a fork; to one quart of these soaked ornushs add one quart of milk, one quart of milk, one quart of flour and four eggs. Bake

LICE ON ANIMALS.-Col. F. D. Cur-

substance, the tea will be wholesome; but if the leaves are black and of a rotten texture, with an olly appearance, the texture, with an olly appearance, the tea will not be fit to drink. The purer the tea, the more the distinctively brown color of the leaf strikes the attention. The mixing that is frequently brine the air is quite effectually excluded. This plan has been tried and the sacks of butter with strong brine the air is quite effectually excluded. This plan has been tried and the sacks of butter with strong brine the air is quite effectually excluded. This plan has been tried and the sacks of butter in brine. tention. The mixing that is frequently adopted to reduce prices results in twe kinds of leaves being supplied together. It is important to see that the leaves have the serrated or sawlike edges, without which no tea is genuine.

The Tragic Ending of a Long Bomes-

When the scraps are just beginning to get brittle and brown, put in a table-spoonful of fine salt to a quartof the hot lard, and there will be no trouble; the lard and there will be no trouble; the lard and there will keep perfoculy sweet for any length of time, and the salt does no possible harm to any kind of cookery.

A person can easily judge of the quantity of lard if they know how much the kettle holds. It makes the lard whiter and harder, saide from preserving it sweet. It makes the lard whiter and harder, saide from preserving it sweet. It makes the lard whiter and harder, saide from preserving it sweet. It makes the lard whiter and harder, saide from preserving it sweet. It makes the lard whiter and harder, saide from preserving it sweet. It makes the lard whiter and harder, saide from preserving it sweet. It makes the lard whiter and harder, saide from preserving it sweet. It makes the lard whiter and harder, saide from preserving it saves in the lard into an iron kettle, and cift up salt jork in this siles—about one-half pound of pork to a gallon of melted lard; add two spoonfuls of sait, and let it cook till the pork is crisp; take out the slices of pork and turn the lard into your jar, and you will never know that it has not always been sweet. But it is better to salt it in the first place, as it saves much trouble and time.

When the lard gots scorched by frying doughnuts, as it sometimes will (especially if the girls are delays if), it can be made nice again by sileing a raw youtation thin silices, and dropping into the kettle and frying till quite brown. brutal and inhuman treatment. She could not establish her charge, and the divorce was not granted. Bills, how-ever, was ruined by the costs of the persistent litigation that his wife and her mother carried on against him. He look all of his children but one and emigrated to Colorado to escape the persecutions of the wife and mother-in-law.

This was seven years ago. He kept his whereahouts a secret. About a year ago Mrs. Bills found out by accident where he was living. She and her mother removed to Colorado, and took method constant page 1811; farm. He mother removed to Colorado, and took up their quarters near Bills' farm. He learned that they were near him, and feared that they intended to set his children against him. He went to their house. His wife was at dinner, with her mother and the son who had remained with her. Bills drew a revolver and shot his wife dead. He then shot himself. He lived long enough to write a jetter to his father, who lives in Steuben County, giving the details of the ben County, giving the details of the tragedy. He justified himself for his act. Bills begged his father, who is a farmer in good circumstances, to leave any money or property that might have been his after his father's death to his four youngest children. Old Mr. Bills will take measures at once to have the

children brought East,-N. F. Sun.

THE DATEST.

FIRST-CLASS SUFFESS contains ten per cent. of water and six per cent. of salt, and one-half of one per cent. of cheesy

Evnsy dalryman should raise at least one-eighth of an acre of corn-fadder for each cow, to help the pasture through the dry season.

sofs, strain off the water through a colander, beat the bread-crumbs lightly with a fork; to one quart of these soaked crumbs add one quart of these on a griddle.

CCRRAST SAUCE.—Heat the currants slowly almost to a boil, and turn into a colander, allowing all the julce possible to drain off without pressing. Measure the fruit, and to each quart add one pound of sugar, one capful of raisina, and water to thin the sauce. If one prefers plenty of water, it may be necessary to add more sugar.

One of the most useful implements that can be used upon the farm is the field-roller. It crushes the clods, lavels and smooths the ground, and presses the earth firmly around the seed, causing it to sprout and grow much earlier. In very dry weather a good rolling of the ground will often cause seeds to grow which otherwise would not have germinated.

FRUIT-CREAH.—Apples, goeseberries, rhubarb, or any fruit; to every pint of pulp add one plut of milk or cream; sugar to taste; prepare the fruit as for stewing; put it in a jar with two tablespoonfuls of water and a little good moist angar, set this jar in a saucepsa of boiling water, and let it boil until the fruit is soft enough to mash; when done enough, beatit to a pulp, werk this pulp through a colander, and to every pint sift the shove proportion of milk or cream; of course, cream is preferable.

Sweeten and serve in a glass dish.

Lick on Annals.—Col. F. D. Curtis commends the following mixture to bill leep on mind the first in some monds the following mixture to bill leep on mind the first in some monds the following mixture to bill leep on mind the first in some monds the following mixture to bill leep on mind the first in a glass dish.

Lick on Annals.—Col. F. D. Curtis commends the following mixture to bill leep on mind the first in a glass dish.

LICE ON ANIMALS.—Col. F. D. Curtis commends the following mixture to kill lice on animals: "Melt hog's lard or any hot gresse, and in it dissolve salt one-third of the bulk of the gresse; take as much grease as will be required to smear the animal all over, and into the mixture pour kerosene oil and stir it sp. Two gills of the kerosene would be sufficient for a cow of ordinary size. One application completely cured the most stubborn case of lice on an old hog. It leaves the skin smooth and clean, removing the scurf and healing the irritation caused by the parasites. It is also excellent for galls and sores."

CARE-MAKING HINTS.—Cream the butter before adding the sugar. Cover cake with a paper cap when fret put in the oven. A few drops of water in white of eggs will prevent their whipping to a stiff froth. When soda and cream-tartar are used, sift with flour the same as yeast powder. If more than two eggs are need beat separately. To secure tenderness and delicacy, the flour reasons should always be removed to four months, great risk of or two to four months, great risk of the two to four months, great risk of the two to four months, great risk of the two two to four months, great risk of the two two to four months, great risk of the two two to four months, great risk of the two two to four months, great risk of two to four months, great risk of the two two to four months, great risk of two to four months, great risk of two to four months, great risk of two two to four months, great risk of two to four months, great risk of two to four months, great risk of two two to four months, great risk of two two to four months, great risk of two two to four months, great risk of two to four months, great risk of two to take the product, and, when it is to be stablished in a few days by exposure to had air, of

oream-tartar are used, sift with flour the same as yeast powder. If more than two eggs are used beat separately. To secure tenderness and delicaey, the flour measure should always be rather on the side of scantiness. Beat fruit jelly to a paste before spreading between layers. Lard is better to grease cake time with than table butter. If lard is objectionable, keep on hand a small quantity of unsalted butter.

Tea-drinkers now-a-days will dowell to apply the following simple test to the tea purchased of their grocers: Turn out the infused leaves, and if they are found a good brown color, with fair substance, the tea will be wholesome; but if the leaves are black and of a rot-ten texture, with an olly appearance,

But at present the most practical way

tention. The mixing that is frequently should be reduce prices results in two kinds of leaves being supplied together. It is important to see that the leaves have the serrated or sawlike edges, without which no tea is genuine.

A CORRESPONDENT of the New York Tribuse says: "I have seen it asserted by some writers on poultry that if two breeds of non-silting heas were crossed to stilling propensity, and make the produces of such great sitters. I tried the experiment three yesses ago, of breeding White Hamburgs and White Leghorns together, and the chickens of these have proved among the best and steadlest of layers, and in fact wanting to sit less than either of these breeds when breed to less disposition manificated by themselves for two years old, there is a greater or less disposition manifested by them to sit. But when so inclined, they are ment more easily broken off the notion than regular sitting breeds. A confinement in a place by themselves for two or three days, generally puts the notion out of their heads, and then they will begin laying again."

The Tragic Ending of a Long Bomes-

Cream for a Pound of Butter.

time of cherning was eleven minutes. The cows were Jersey and Ayrshire. The more solid cream was all from Jersey milk, was in the same condition as the other as to sourness; twelve quarks were put into the churn, and eleva-pounds and fourteen ounces of butter came out; the cream was two thick to churn without considerable water being put in. The temperature of this churning was sixty-five degrees, and the time eight munica. There is no doubt that sour orean will make better flavored and more solid butter, and more of it. than sweet cream; the butter will also keep longer in good condition. Sweet cream butter is excellent, and may be

In Trenton, N. J., is a snapping-turtle which draws a child's express wagon.

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